THE

Theatrical Observer;

AND

Daily Bills of the Play,

"Nothing extenuate, nor set down aught in malice."

No. 1413 *Friday, June* 16, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

A rapid succession of benefits. Mr. Horn took his, last night, and selected *The Duenna*, with a Musical Melange, and *A Roland for an Oliver.*

That enteresting actress, Miss Smithson, takes a joint benefit with Mr. Archer this evening; we wish them success; their Bill of Fare is very attractive.

Covent Garden Theatre

Rob Ray Macgregor, and *The Magpie, or the Maid*, for the benefit of Messrs. J. Asaacs and Claremont; a number of popular songs were introduced into the opera.

Haymarket Theatre.

Lock and Key, 'Twixt the Cup and the Lip, and *Paul Pry.* The new Farce is completely successful.—There was a full house.

Kean—We extract the following from a New York Paper.

"This great actor has returned to us, under circumstances which give additional lustre to his name. The wants of other nations will not induce him to forget America, or to forego those obligations which were dictated by his own generous nature. The unaffected joy with which his return to New York is hailed by the advocates of the drama, itself the exhaustless and pure fountain of rational as well as public amusement, must show Mr. Kean that his head-quarters have been wisely selected, and that he owes most to those who were the first to cherish him, and to turn upon the persecutor his own poisoned shafts. Mr. Kean himself is one of the most studious of men, and it is his rare felicity to be most passionately devoted to that profession for which nature so eminently gifted him. Those

——————— "latent energies.
Repress'd by circumstances, but not destroy'd."

now unfold their matured glories under a congenial sky; and whilst inferior actors continue to avail themselves of the opportunity of imitating those exhibitions of excellence, which they happen to have witnessed, this actor, this original actor, pours out upon us the full tide of his own innate greatness. It is his immediate knowledge of his master, it is the untuition of Shakspeare himself, that he fascinates us in the subtle and inexorable Tyrant: in that creature of sensation, the poor, the brave, and abused Othello; in Lear, triumphant in the "variety of his untried being;" in Richard the Second, the *pearl of Edmund Kean*, a piece, in fact, which had no place upon the stage, until appropriated by this great actor."

Theatre Royal, Covent Garden.

MR. VENAFRA's NIGHT.

This Evening the Comedy of The

Wheel of Fortune.

Hon. Mr Tempest, Mr W. FARREN,
Woodville, Mr EGERTON, Captain Woodville, Mr SERLE,
Sydenham, Mr COOPER, Trueman, Mr ATKINS,
Penruddock, Mr. WARDE,
Sir David Daw, Mr FARLEY, Weasel, Mr BLANCHARD,
Jenkins, Mr HORREBOW, Officer, Mr HENRY,
Cook, Mr A. COOPER, Coachman, Mr TURNOUR,
James, Mr LEY, Thomas, Mr HEATH, Harry, Mr GRANT,
Emily Tempest, Mrs CHATTERLEY,
Dame Dunckley, Mrs DALY, Mary, Mrs BROWN,
Mrs Woodville, Mrs FAUCIT.

After which,

A CONCERT.

Terzetto, Signors CURIONI, PELLEGRINI, and DE ANGELLI—Con rispetto e reverenza.
Terzetto, Madame PASTA, Sig. CURIONI, & Madame CORNEGA, Crudel sorte.
Terzetto, Madame BONINI, Signors TORRI and PELLEGRINI—Quel sembiante.
Cavatina, Madame CORNEGA—Una voce poco fa.
Duetto, Madame BONINI & Signor DE ANGELLI—Su un istante.
Aria, Madame PASTA—Di tanti palpiti.
Duetto, Miss GOWARD—Should he upbraid—and Signor TORRI—Amor porsente nume.
Rondo, Madame BONINI—Narqui all' affanno.
Aria, Signor DE BEGNIS—Non piu andrai farfallone.
Variazioni, Madame CORNEGA—O dolce concento.
Quintetto e Coro Pastorale—L'Asia in faville i volta, Madame BONINI, Madame CASTELLI, Madame CORNEGA, Miss GOWARD, Miss ROCHE, Signors TORRI, DE ANGELLI, DE BEGNIS, &c.

To conclude with the Ballet of

The Village Schoolmaster.

In which Mr VENAFRA will perform the principal Comic Character.

In the course of the Evening,
Mr VENAFRA will dance the SPANISH BOLERO.

To-morrow, Oberon, with The Scape Goat, and Raising the Wind, for the Benefit of the *Widow and Family* of the late lamented CARL MARIA VON WEBER.

Theatre Royal, Drury Lane.

FOR THE BENEFIT OF

Miss SMITHSON & Mr. ARCHER:

This Evening, a Musical Play, called The

Foundling of the Forest

Count de Valmont, Mr WALLACK, Florian, Mr BENNETT.
Baron Longueville.....Mr YOUNGE, Bertrand.....Mr ARCHER,
L'Eclair, Mr HARLEY, Gaspard, Mr GATTIE,
Sanguine.....Mr O. SMITH; Lenoir.....Mr HOWELL,
Geraldine, Miss SMITHSON, Rosabelle, Miss POVEY,
Monica, Mrs HARLOWE, Eugenia, Mrs BUNN.

In Act 2.—A Grand Ballet, by Mr NOBLE and the Corps de Ballet.

In the course of the Evening, the following Songs.

"Rest, Warrior Rest," Miss STEPHENS.
"Pity a poor little boy,".....Master Benson.
A Comic Duet, Miss Povey and Mr Harley.
'Oh Dolce Doll.' 'The Landlady of France,' Mr Harley.
Said a Smile to a Tear, Mr Horn.

To conclude with the Dramatic Piece of

OBERON.

Oberon, Miss VINCENT, Sir Huon, Mr BENNETT,
Sage-Leaf, Master WIELAND, Mindseye, Miss WILLMOTT,
Charlemage, Mr O. SMITH, Sherasmin, Mr BROWNE,
Sir Aubert, Mr T. BLANCHARD,
The Caliph. Mr. POPE. Prince Babikon, Mr HOWELL,
Princess Amanda, Miss SMITHSON, Fatama, Mrs HARLOWE,
The Sultan of Tunis, Mr YOUNGE,
Kaluga, Mr W. BENNETT, Fisherman's Boy, Miss CARR,

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

Theatre Royal, Hay-Market.

This Evening, the Farce of

"Quite Correct."

Sir Harry Dartford, Mr VINING, Grojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Mrs Rosemore, Mrs EGERTON, Miss Rosemore, Miss GLOVER,
Lady A. Milford, Mrs GLOVER, Miss Leech, Mrs W. CLIFFORD;

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER's MISTAKE*," and "*CHERRY RIPE*."

Fashionable Exhibitions.—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant, and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

POECILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Grand Exhibition of the Nine Historical Pictures, 16 by 12, of the principal Ceremonies of the CORONATION of CHARLES the TENTH.—Open every day from 10 o'clock till dusk, at Maddox Street, opposite the Church leading from Bond Street to Regent Street.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

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